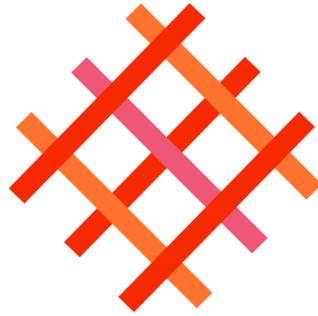




## Rules of Entry 2019

1. 'Wearable Art' is defined as art that can be worn in some way on the human form.
2. All designs are to be the original work of the designer(s). Any copying of other designer's work may result in disqualification.
3. The competition is open to all. Individual and group entries (max of 3 designers) will be accepted. In the instance of a group entry in the student section, the age category will be determined by the eldest in the group.
4. Entries close on 4 August 2019. This includes both the entry form and the fee. The entry form must be complete and therefore include the garment name, materials and short description of up to 25 words. Organisers have the right to refuse an entry if this information is not provided.
5. Garments that have been entered into another competition can be entered with the exception of those selected as finalists in an international level competition.
6. Entries are limited per section. The organisers have the right to refuse entries if numbers exceed the maximum. When a section is full, the organisers will notify designers and may suggest entering it in another section. If this is not possible, the entry fee will be refunded.
7. Garments must be set up at the venue between 3-6pm on Friday 11 October 2019. Designers are recommended to present garments on a mannequin. Garments will remain at the venue until the end of the awards night on 12 October 2019. All garments, mannequins and personal belongs are to be removed at the end of the evening.
8. Rehearsal will be 6-7pm for students and 7-8.30pm for adults on Friday 11 October. It is compulsory for all designers and models to attend this. Note it is not a dress rehearsal. Students will be provided with pizza during this time. At 8.30-9.30pm, there will nibbles and drinks for adult designers and models. This will be time to mingle and get to know one another.
9. Judging will take place from 8.30am on Saturday 12 October. A concept board (A3) or A4 booklet must be placed with the garment for judging. This is to include the story behind the design ie. the inspiration and information on construction and materials used. It can contain photographs and/or drawings.



## Art Couture NZ

10. Designers must be present on the awards night to dress their model. Designers under 18 years of age may have a parent/other adult to assist in the changing area. Designers entered under a school are to have one teacher/parent assistant per 4 entries. Only the designers, models and assistants are permitted in the changing area on the night.
11. A hair and makeup service will be offered by Yoobee School of Design to all designers for a fee of \$15 per service and must be requested on the entry form. Each service will be 30 minutes with the fees to be paid to the Yoobee students in cash on 12 October 2019. Designers are to provide a sketch or photograph to the Yoobee students of what they want.
12. Designers have full control over how their garment is presented on the catwalk. This includes their model's hair, makeup and how they move on the catwalk.
13. Music is the decision of the organisers, and therefore designers are not required to provide music.
14. Models can be any age, gender and size. Designers are encouraged to use a friend or family member. Designers are to notify the organisers if their model has a physical disability to ensure any staging or changing requirements are catered for. If you do not have a model, please email the organisers at [artcouturenz@gmail.com](mailto:artcouturenz@gmail.com). We have people from the local community available to model and we suggest designers give them a koha as thanks. Alternatively, designers can book a model from NZ Models & Talent for a reduced fee of \$50. This must be paid with the entry fee. If using a NZMT model, garments must be made to fit a size 8-10.
15. Garments must be safe to wear and able to be worn and paraded on a catwalk. The catwalk is 2.4m wide and 600mm high. There will be steps and a ramp provided for models to enter and exit the catwalk. The carpet is commercial grade and therefore all entries must be able to move easily on this surface. Garments, when worn, must be able to fit through a normal sized doorway.
16. All professional photographs and videos taken during the competition are owned by Art Couture NZ and may be used by the organisers for future promotional use. Designers will receive a high resolution copy of 1-2 photographs of their garment. Art Couture NZ reserve the right to use a designer's and model's names for promotional purposes.
17. The judges' decision is final and no correspondence shall be entered into.